

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 Fifth Avenue and 1, 3 and 5 West 45th Street

JAMES P. SILO & SON, AUCTIONEERS

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ESTATES' SALES

IMPORTANT EUROPEAN AND AMERICAN

OIL PAINTINGS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AFTERNOON, JUNE 1st, 1916

AT THREE O'CLOCK

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- |   |                  |          |
|---|------------------|----------|
| 1 | W. F.            | American |
|   | Winter Landscape |          |
| 2 | UNKNOWN          | Italian  |
|   | St. John         |          |
| 3 | SOURET           | Paris    |
|   | A Strong Pull    |          |
| 4 | HAMMERSTADT (J.) | New York |
|   | Harvest Moon     |          |

- 5 FISHER (J. S.) New York  
Landscape and Cattle
- 6 PARSONS (O) . New York  
Autumn Landscape
- 7 NIEMEZER (H.) New York  
Waiting
- 8 GREY (H. P.) New York  
Cherub
- 9 HERBERT (C.) New York  
Sunset Marine
- 10 GATESON (B.) Boston  
Apple Blossoms
- 11 DE MORIES Paris  
Marine
- 12 BRISSOT (F.) Paris  
Return of the Flock
- 13 ROUSSEAU (T. H.) Paris  
Landscape

- |    |                     |          |
|----|---------------------|----------|
| 14 | F. B. P.            | Flemish  |
|    | The Mendicant       |          |
| 15 | DAVID (Attributed)  | French   |
|    | Charlotte Corday    |          |
| 16 | WALTER (L.)         | New York |
|    | Off Far Rockaway    |          |
| 17 | BURR (John)         | London   |
|    | Hard Times          |          |
| 18 | SONNTAG (W. M.)     | New York |
|    | Landscape           |          |
| 19 | VAN MASSDYK         | Dutch    |
|    | Joan of Arc         |          |
| 20 | MORAN (Percy)       | New York |
|    | A Shady Glade       |          |
| 21 | EDE (Frederic)      | Paris    |
|    | River and Landscape |          |
| 22 | UNKNOWN             | Spanish  |
|    | Monks at Supper     |          |

45.

200.

- 23 BUNNERH (A. F.) American  
Canal, Venice
- 24 SACCO (L.) Rome  
Shepherd Boy
- 25 FELIX (K. E.) New York  
Rocky Coast
- 70- 26 WYANT (A. H.) New York  
Landscape
- 32.90- 27 DELPY Paris  
The River Seine, Near Rouen
- 28 BOGENHART (C.) New York  
A Mountain Torrent
- 41- 29 UNKNOWN English  
Farmyard Scene
- 30 VAN MASSDYK Dutch  
Fairy Tales
- 31 LASALLE (Louis) Paris  
Frightened

- |            |                       |           |   |
|------------|-----------------------|-----------|---|
| 32         | UNKNOWN               | Italian   |   |
|            | Head of a Man         |           |   |
| 33         | HAMMERSTADT (J.)      | New York  |   |
|            | The Phantom Rocks     |           |   |
| 34         | SAVIRONO (L.)         | Rome      |   |
|            | Italian Street Boy    |           |   |
| 35         | BERRY (P. V.)         | New York  | ✓ |
|            | Among the Hills       |           |   |
| 36         | UNKNOWN               | Italian   |   |
|            | Salome                |           |   |
| 37         | DI FRANCESCHI         | Rome      | ✓ |
|            | Water Color           |           |   |
| 38         | ALBANI (Francesco)    | Italian   |   |
|            | Cupid Blowing Bubbles |           |   |
| 32, 145B - | 39 VAN WEDGE          | The Hague | ✓ |
|            | Canal Scene           |           |   |
| 55-        | 40 UNKNOWN            | Italian   | ✓ |
|            | Flowers               |           |   |

- 34- 41 BLAKELOCK (R. A.) New York  
Evening, Glow
- 42 CALDERON (J.) Paris  
48- Venice
- 25- 43 DAUBIGNY Paris  
Banks of the Meuse
- 44 HOMER (Winslow) Boston  
The Fisherman's Wharf
- 45 UNKNOWN Italian  
St. John
- 72- 46 UNKNOWN Flemish  
The Celebration
- 47 VESTIER (School of) French  
Portrait
- 48 MOOS (F. R.) Munich  
The Obliging Mechanic
- 32- 49 VERBOECKHOVEN (E.) The Hague  
Barn Interior

50 BAKER (E.) New York  
Moonlight Marine

51 BLAKELOCK (R. A.) New York  
Indian Encampment

25. 52 TROYON (C.) London  
In the Pasture

53 HAMMERSTADT (J.) New York  
The Rapids



50. 54 POURBUS (Franz) School of  
Portrait of Louise de Savoie

95. 55 UNKNOWN Italian  
Salome

56 MEEN (J.) Polish  
Prince Strubesky

50. 57 HENNER (J. H.) Paris  
Ideal Head

22.40 58 PERAIRE (P.) Paris  
The Seine at St. David

- |    |   |   |
|----|---|---|
| 59 | FORSTER (C.)  | New York  |
|    | The Young Fisherman   |   |
| 60 | BAIRD (W. H.)   | American  |
|    | At Nenilly, France  |  |
| 61 | TAMBURINI  | Paris   |
|    | The Poor Box  |   |
| 62 | BAHDE (G. W.)   | New York  |
|    | Partridges  |   |
| 63 | UNKNOWN   | French  |
|    | Napoleon  |   |
| 64 | COURTRIGHT (E.)   | New York  |
|    | Trout   |   |
| 65 | VAN BOSKERCK (R. W.)  | New York  |
|    | Spring Morning  |   |
| 66 | DIAZ (N.)   | Paris   |
|    | Wood Interior   |   |
| 67 | BOUCHER (School of)   | French  |
|    | Infant Christ and St. John  |   |



- 39 68 GUARDI (Francesco) Italian  
Venice
- 215 69 DIAZ (N.) French  
Forest of Fontainebleau
- 70 UNKNOWN American  
Sunset
- 71 COPRE (M.) Paris  
Landscape and Cattle
- 40 72 WIEGAND (G.) American  
Spring Time
- 52, 57 73 BROWN (J. G.) New York  
His Best Friend
- 74 UNKNOWN  
Landscape
- 75 EGGLESTON (B.) New York  
Woodland Pasture
- 76 VOLLON Paris  
Still Life

- 29- 77 BRIELMAN (J. A.) Paris  
Scene in Brittany
- 78 RICHARDS (W. T.) New York  
Coast Scene
- 78 79 INNESS (Geo.) New York  
Wood Interior
- 140- 80 PHILLIPPOTEAUX (Paul) Paris  
Algerian Scene
- 230- 81 FIELD (E. Loyal) New York  
Autumn Landscape
- 40- 82 HART (W. M.) New York  
Landscape and Cattle
- 700- 83 FULLER (Geo.) New York  
The Bathers
- 84 UNKNOWN Italian  
Girl with Bird
- 85 NOEYE (C.) The Hague  
Winter Scene

- 200- 86 HARPIGNIES (H.) Paris  
Landscape
- 82- 87 SEIGNAC Paris  
The Wedding Morn
- 88 UNKNOWN Dutch  
The Battle
- 89 GATESON (B.) Boston  
Spring
- 45- 90 SCHENCK The Hague  
Sheep Pasture
- 91 LEAL (Valdez) Attributed Spanish  
St. Anthony
- 92 DE HAAS (M. F. H.) Rotterdam  
Marine
- 93 MORLAND (Geo.) English  
Barnyard Interior
- 94 UNKNOWN American  
Marine

- 95 BLAKELOCK (R. A.) New York  
Moonlight
- 96 UNKNOWN English  
Still Life
- 97 McCORD (Geo. H.) American  
Marine
- 98 KEITH (W.) American  
Evening
- 99 CERAMANO (C. F.) Italian  
Shepherds and Flock
- 100 JOHNSON (David) New York  
Landscape
- 101 UNKNOWN English  
Fruit
- 102 ISRAELS (Josef) The Hague  
Road to Emmans  
(Pastel)
- 103 LE BRET (P.) Paris  
Landscape and Sheep

- 278 104 BRICHER (A. T.) American  
Coast Scene, Moonlight
- 32 105 RICCI (Pio) Rome  
Temptation
- 36 106 EGGLESTON (B.) New York  
The Gloaming
- 35 107 FRAGONARD (Attributed to)  
Roman Scene
- 41 108 MORLAND (Geo.) London  
Gypsy Camp
- 35 109 VON SEVERDONK (F.) The Hague  
Sheep Grazing
- 110 INNESS (Geo.) New York  
Sunset
- 111 BACON (Charles R.) New York  
Rocky Pasture
- 112 VAN LOO (C.) School of  
Kiss from the Clouds

113 DE RIE (Cornelia) Paris  
Winter Scene

114 FIELD (E. Loyal) New York  
Evening after a Shower

115 ALLEGRI (Laurent) Attributed to  
Sleep of Antipe

116 BACON (Charles R.) New York  
Sand Dunes

117 FLEISCHER (Th.) Munich  
The Old Beaux

118 UNKNOWN Italian  
Fame

119 UNKNOWN Italian  
Companion to the Preceding

120 TWACHTMAN (J. H.) American  
October Landscape

121 MILLET (Frank D.) Paris  
On the Canal

122 GIFFORD (Sanford R.)      New York  
Hudson River Landscape

123 MORAN (Ed.)      New York  
Marine of Atlantic Highlands

124 UNKNOWN      Italian  
Monk

125 MUHL (M.)      Munich  
The Fence

126 UNKNOWN      Italian  
St. Francis

127 TAMBURINI      Paris  
Head of a Girl

128 RESTORI (M.)      Rome  
Still Life

129 H. V.      French  
Feeding the Parrot

130 LANG (Louis)      New York  
Circassian Captives

131 WOODS (S.) New York  
Fishing

132 KOEK-KOEK Dutch  
Winter Scene

133 FERRATO (Il Sasso) School of  
Madonna and Child

38 134 DI VIVO Rome  
Shepherds

135 BRUNNER (J.) Paris  
Flowers

136 BARROW (J. D.) New York  
The Autobiography

137 SACCO (L.) Rome  
The Miser

90 138 UNKNOWN Italian  
Madonna and Child

85 139 VESTIER (School of) French  
Portrait



- 34- 140 DAUBIGNY (C.) Paris  
Barbizon Landscape
- 85- 141 VAN MARCKE (E.) Paris  
Cattle at a Pool
- 142 UNKNOWN English  
Wm. Shapesspeare
- 143 KOTSCHENREITER (S.) Munich  
The Watchman
- 144 HERMAN (L.) Munich  
The Artist (A sketch)
- 145 UNKNOWN Italian  
Magdalene
- 146 UNKNOWN French  
Portrait
- 90- 147 WYANT (A. H.) New York  
Landscape
- 148 KNAUSS (Ludwig) Munich  
Head of a Child

- 149 BLAKELOCK (R. A.) New York  
The Encampment
- 150 HARPIGNIES (L.) Paris  
Barbizon Landscape
- 151 RUBENS (P. P.) School of  
Mythology
- 152 TROYON (C.) English  
Cattle Drinking
- 153 VERNEER (J.) Paris  
The Lovers
- 154 TRYON (D. W.) New York  
Twilight
- 155 DAUBIGNY Paris  
Landscape and River
- 156 LE BRUN (Chas.) Paris  
The Warrior
- 157 TENIERS Dutch  
Exterior with Figures

- 22.80 158 VERVEN Dutch  
Still Life
- 45- 159 CHAPMAN (C. T.) New York  
Torpedoed
- 60- 160 CONSTABLE (John) English  
View Near Surry
- 32- 161 TROYON (C.) English  
Landscape and Cattle
- 110- 162 DAUBIGNY (C. F.) Paris  
On the Loire
- 107- 163 TURNER (J. W.)  
English Channel
- 164 RIX (Julian) American  
The Lake Shore
- 165 KOEK-KOEK (H.) Dutch  
A Village
- 22- 166 W .T. English  
Waiting for a Fare

- |     |                     |          |
|-----|---------------------|----------|
| 167 | UNKNOWN             | Dutch    |
|     | View of the River   |          |
| 168 | WEIGAND (Gustave)   | American |
|     | Signs of Spring     |          |
| 169 | UNKNOWN             | English  |
|     | Trout Fishing       |          |
| 170 | WITTREDGE (W.)      | New York |
|     | A View of the Hills |          |
| 171 | LEBARDE (G.)        | Paris    |
|     | Road to the Village |          |
| 172 | RIBARD (Jacques)    | Paris    |
|     | Ideal Head          |          |
| 173 | CONSTABLE (John)    | English  |
|     | Old Mill            |          |
| 174 | WILLIS (A. V.)      | New York |
|     | Hunting             |          |
| 175 | SILVA (F. A.)       | New York |
|     | On the Beach        |          |

- 176 UNKNOWN Italian  
Cupid's Letter
- 177 MONTECELLI  
The Festival *Charming - Delightful*
- 178 HARRIS (W. E.) New York  
At Astroz
- 179 CUYPEL (School of)  
Landscape and Figures
- 180 CUYPEL (School of)  
Companion to the Preceding
- 181 MORLAND (Geo.) English  
Man on Horseback
- 182 HART (Wm.) New York  
A Calf
- 183 UNKNOWN Dutch  
Fruit Seller
- 184 CROME (J.) English  
Landscape

- 185 BRISTOL (J. B.) New York  
A View of the Coast
- 186 SWAIN American  
Springtime
- 187 ROSETAND (H.) New York  
The Young Mother
- 188 ISREALS (J.) American  
Evening
- 189 COX (W. B.) New York  
Near Tenaflly, N. J.
- 190 HART (James M.) New York  
Cattle at a Stream
- 191 HURTIG (J. M.) New York  
Autumn Landscape
- 192 BIERSTADT (Albert) New York  
Forest Sentinel
- 193 LITSCHKE (H.) American  
Strawberries

- 194 DUPRE (Jules) Paris  
Landscape
- 195 UNKNOWN American  
Landscape
- 196 ADAM (L.) New York  
Kittens
- 197 MORLAND (Geo.) English  
Pigs
- 198 BOGERT (Geo. H.) New York  
Winter in Normandy  
(Water Color)
- 199 UNKNOWN French  
Sheep
- 200 SCHOUTEN (H.) New York  
Cattle in Pasture
- 201 UNKNOWN English  
Landscape
- 202 UNKNOWN English  
Poortrait of John Hay

- 35- 203 ROMNEY (School of) English  
Portrait of a Young Girl
- 183- 204 FRITH (W.) English  
The Departure
- 28- 205 UNKNOWN English  
Portrait of a Lady
- 4-2 206 MURILLO (Attributed to)  
Infant Christ
- 207 MURILLO (Attributed to)  
Infant St. John
- 208 MORELAND English  
Landscape and Cattle
- 209 UNKNOWN English  
Portrait of a Gentleman

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